

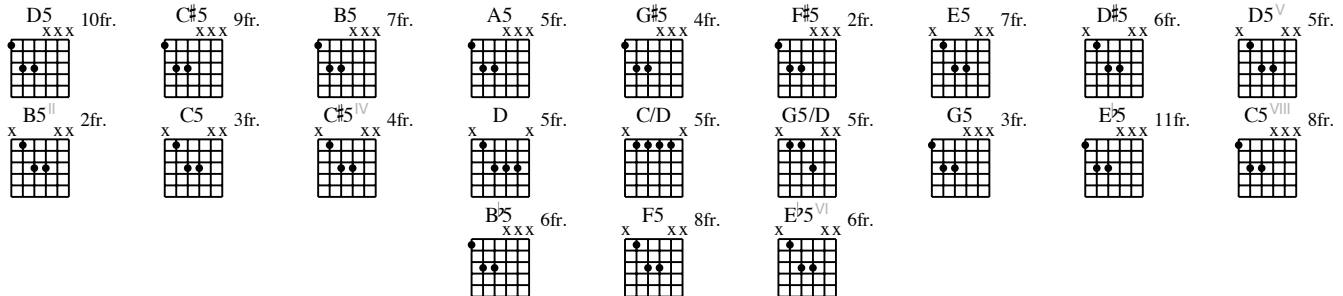
SLICK BLACK CADILLAC

As recorded by Quiet Riot

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Words by Kevin Dubrow

Music by Kevin Dubrow



A Intro

Bright Rock ♩ = 152

Gtr I

3

D5 C#5 B5

Gtr II

T

A

B

B 1st Verse

B5

A5 G#5 F#5

T

A

B

A5

E5

11

T

A

B

15

T
A
B

19

T
A
B

H P

23

T
A
B

27

C Chorus

T
A
B

31

B5 E5 A5

4 21 4 21 21

sl. sl. sl.

T
A
B

35

B5^{||} E5 D#5 B5 A5 B5 A5 B5

T
A
B

39

E5 D#5 B5 A5 B5 A5 B5 E5 A5

T
A
B

43

B5 B5 C5 C#5 D5 C/D

3 1/2

11 11 x x 8 7 9

sl.

T
A
B

47

D5 C/D D5 C#5 B5

sl.

D 2nd Verse

51

A5 G#5 F#5

F#5

55

A5 E5 E5 D#5 B5 A5 B5 A5 B5

1/2

59

E5 D#5 B5 D5 C#5 B5 A5 G#5 F#5

8va

63

T 10 10

A

B

67

T

A

B

E Chorus

71

T

A

B

75

T

A

B [7] [4] [2] [2]

B F# F#

79

E5 D#5 B5 A5 B5 A5 B5 E5 A5

T

A

B

83

B5 B5 C5 C#5 D5 C/D

T

A

B

sl. sl. sl. sl.

87

D5 C/D

P.M.-----

T

A

B

sl.

91

D5 G5/D D5

P.M.-----

T

A

B

95

G5/D D5 G5/D D5

P.M.-----

T 7 7 7 7 7 7 7 7 8 7 8 7 7 7 7 7 7 8 7 8

A 7 7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 8

B 7 7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 8

99

G5 A5 E5 D5 C5

17 16 17 16 17 16 17 20

T 17 16 17 16 17 16 17 20

A 17 16 17 16 17 16 17 20

B 17 16 17 16 17 16 17 20

sl.

103

F 3rd Verse E5 D5 C5 B5 A5 G5

Full..... Full Full Full Full.....

20 17 20 20 20 20 20 20

T 20 17 20 20 20 20 20 20

A 20 17 20 20 20 20 20 20

B 20 17 20 20 20 20 20 20

107

B5 F5

8va-----

19 15 18 18 15 17 17 15 17 17 15 15 14 14

T 19 15 18 18 15 17 17 15 17 17 15 15 14 14

A 19 15 18 18 15 17 17 15 17 17 15 15 14 14

B 19 15 18 18 15 17 17 15 17 17 15 15 14 14

P P P P

sl.

[illegible]

19

19

1/2

T

A

B

B $\flat$ 5

F5

E5

C5

B $\flat$ 5 C5 B $\flat$ 5 C5

127

C5 F5 B^b5

Full.....

T
A
B

H P

131

C5 F5 E^b5^{VI} C5 B^b5 C5 B^b5 C5

T
A
B

135

F5 E^b5^{VI} C5 B^b5 C5 B^b5 C5 F5 B^b5

T
A
B

139

C5 G5 C5^{VIII}

T
A
B

5 4 2 5 4 2 5

143

D5^V G5 C5^{VIII}

N.H.

T [7] [7] [5] [5]

A [7] [5] [5]

B [7] [5] [5]

147

D5^V E5 A5

2 1/2

T

A

B 12

151

B5^{II} E5 A5

T

A

B

155

B5^{II}

T

A

B

(the rhythm triplets mean the rhythm with the toggle switch)

The musical score for 'The Rhythm of the Switch' consists of a treble clef staff and a three-staff tablature system (T, A, B). The treble staff contains a melody with various notes, rests, and triplets. Above the staff, there are annotations: 'B5' with a double bar line, 'E5', 'F5', 'G5', 'A5', and 'B5'. The tablature system has three staves labeled T, A, and B. The T staff contains fret numbers (9, 12, 11, 9, 12, 11, 9, 13, 12, 10, 13, 12, 10) and is accompanied by a diagram of a guitar neck showing the fret positions. The A and B staves are empty. The score is divided into measures by vertical bar lines.

163

E5 D5^V A5

rit.

3 1/2

T
A
B

12 5 5 5

167

T

A

B